

PAUL WAINWRIGHT

LARGE FORMAT BLACK & WHITE PHOTOGRAPHY

Hand-Crafted Limited Edition Selenium Toned Silver Prints

BIOGRAPHY

Paul Wainwright is a fine-art, large-format black & white photographer who lives and works in Atkinson, New Hampshire. Paul specializes in traditional, wet-process photography, and produces museum-quality prints for exhibition and collection. His portfolio includes interpretive images of landscapes and historic architecture. His work evokes a feeling of quietness and contemplation, and has been described as being reminiscent of some of the masters of the mid-20th century.

Wainwright has shown his work in numerous solo and juried competitions, including the Museum of Fine Arts, Boston, the Currier Museum of Art in Manchester, New Hampshire., Panopticon Gallery in Boston, The Center for Fine Art Photography in Fort Collins, Colorado, The Gallery at Hallmark in Turners Falls, Massachusetts, and the Baldwin Photography Gallery at Middle Tennessee State University in Murfreesboro, Tennessee. His work is in the collections of both private and corporate collectors, including the Peabody Essex Museum, Boston Public Library, Fidelity Investments, Museum of Fine Arts, Houston, and the Dana-Farber Cancer Institute..

Wainwright has been making black & white photographs for more than 50 years. For a short time he considered majoring in photography in college, but instead he was drawn to physics, and earned a PhD from Yale. He enjoyed a lengthy and rewarding career in research at Bell Laboratories. All the while, however, photography provided an expressive outlet for him, and in 2001 he left Bell Labs to pursue his original love full time.

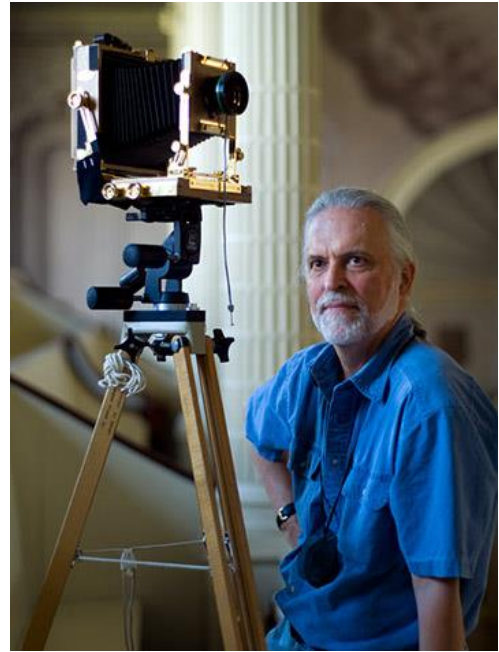


Photo by Jay Goldsmith