

PANOPTICON GALLERY

SHADOWS OF TIME

Photographs by
PAUL WAINWRIGHT

The common theme in Paul Wainwright's photographs are time, space, and light. There are shadows present throughout the images frozen in time but just as often, moving in time. Angles and Arches, Door Handle, Danville Meeting House, and McClary's Garret illustrate the frozen shadow while Spiral Stairs, Mill Building, Spiral #2, Spiral #5, and Ice and Waterfall, Exeter River illustrate movement.

Place and space predominate Wainwright's images. The stairways are metaphors for space. Like the shadows in his images the stairways are at once still and in motion. The same can be said for his photographs of walkways, boardwalks, and arched corridors.

His interior spaces, as well as his photographs of gravestones, are time markers; they present time come and gone, and places and person(s) marked, while reflecting the light of the time of day, and on the objects depicted.

The compositions are passages for meditation. The windows, doorways, and stairs are a symphony of time, space, and light. The stairways in particular, present a paradox. Viewed quickly, they are the Whirling Dervishes; pondered and digested, they are the mindful present.

-- Tony Decaneas, December 2005