

Paul Wainwright

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Artistic Photographer

Education: B.S. (1972), Bucknell University
M.Phil. (1974), Ph.D. (1977), Yale University

Past Employment: 1977 – 2001: Bell Telephone Laboratories
Holmdel, New Jersey and
North Andover, Massachusetts

Current Occupation: Artistic black & white photography (self-employed)

Publication: *A Space for Faith: The Colonial Meetinghouses of New England*
(Peter E. Randall Publisher, 2009)
Favorably reviewed in Yankee Magazine, The New England
Quarterly, and many others.
Full list of awards & reviews: www.aspaceforfaith.com

Recent Speaking Engagements:

Middle Tennessee State University, Murfreesboro, Tennessee
The Hallmark Institute of Photography, Turners Falls, Massachusetts
Heritage Heights Retirement Community, Concord, New Hampshire
Salem Historical Society, Salem, New Hampshire
New England College, Henniker, New Hampshire
Additional venues upon request

Select Solo Exhibitions:

The Baldwin Gallery, Middle Tennessee State University, Murfreesboro, Tennessee
Solo Show: *Colonial Meetinghouses of New England*
October 24 – December 12, 2011

The Gallery at Hallmark, Turners Falls, Massachusetts
Solo Show: *A Space for Faith: The Colonial Meetinghouses of New England*
July 22 – September 4, 2011

Panopticon Gallery, Boston, Massachusetts
Solo Show: *Inside History*
March 15 – April 21, 2008

Three Columns Gallery, Mather House, Harvard University
Cambridge, Massachusetts
Solo Show: *Empty Spaces*
January 10 – February 15, 2008

New England School of Photography, Boston, Massachusetts
Solo Show: *Empty Spaces*
October 1 – December 1, 2007

Collections:

Boston Public Library
Museum of Fine Art, Houston
Fidelity Investments
Dana Farber Cancer Institute
The Yawkey Center for Cancer Care
John Hancock Corporation
Dartmouth Hitchcock Medical Center
Aegean Capital, LLC
Ducktrap River of Maine
New Hampshire SPCA

Numerous private collections