



NEW HAMPSHIRE INSTITUTE OF ART

148 Concord Street ♦ Manchester, NH 03104-4858 ♦ (603) 623-0313 ♦ Fax (603) 641-1832

Course Offerings

summer session 2005

Expressive Black & White Photography

PHO012 4 Weeks Wainwright (FH ColorCrit)
Sat 9:00 – 5:00pm (June 4 – 25)

Led by working artist and master printer Paul Wainwright, this workshop offers an opportunity for you to expand your vision and craft as a black & white image maker. We will start with a review of some of your current work, then spend time in the field making new images. The majority of the workshop will be in the darkroom making prints. Paul will demonstrate a wide variety of printing techniques, and will then coach you on improving your own printing. Matting and framing techniques will also be presented. This is an excellent opportunity for you to improve your end-to-end black & white photography skills!

Prerequisite: PHO006 or equivalent. Open to all camera formats. Limit 12

TUITION: \$210

LAB FEE: \$20



HOW TO REGISTER

EARLY REGISTRATION:

Is advised to secure the class of your choice and to avoid course cancellation due to low enrollment.

IN PERSON:

Student Services, Fuller Hall,
156 Hanover Street, Monday-
Friday, 9am-5pm

BY MAIL:

Registrar, New Hampshire
Institute of Art,
148 Concord Street,
Manchester, NH 03104-4858

BY FAX:

(603) 647-0658

BY PHONE:

(603) 623-0313 x511

Printing with Paul Wainwright

PHO023 1 Day Wainwright (FH 7)
Sat 9:00 – 5:00pm (July 9)

Alumni of Paul Wainwright's previous NHIA workshops are invited to attend this year's workshop for a day of intense black & white printing. Feedback from previous years indicates a strong desire for students to spend more time with Paul in the darkroom working on their own photographs. This is your chance! Registration will be on a space-available basis. Maximum class size (new students plus alumni) on any given day is 12.

Prerequisite: Previous attendance at one of Paul Wainwright's workshops.

TUITION: \$80

LAB FEE: \$20