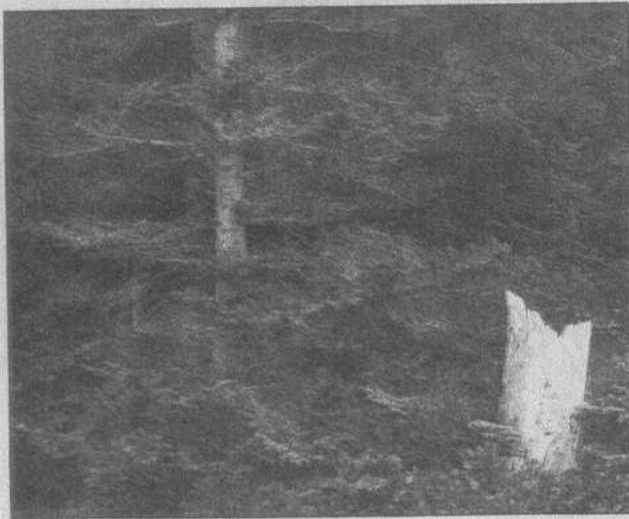


'Quiet Woods' makes noise

N.H. photographer crowned tops in juried show



Courtesy photo

Best of show is the photo "Quiet Woods" by Paul Wainwright.

NEWBURYPORT — Paul Wainwright of Atkinson, N.H., finds himself in the winner's circle this week, capturing Best of Show honors in the Newburyport Art Association's seventh annual Members Photography Show for his shot "Quiet Woods."

Wainwright's black-and-white piece was picked from 231 entries for the top honors in the photography show that also features a sculpture category this year.

The show, which spotlights 118 of the pieces, opens today in the art association's galleries at 65 Water St. More than \$600 in cash prizes will be handed out at a reception tomorrow night.

The show drew a variety of photography, including black-and-white and color prints, hand-colored images, image transfers, Iris prints and digitally created art, as well as

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PHOTO: N.H. photog crowned tops in show

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sculpture in all materials.

Other top prizes went to Don Osbourne of Rye, N.H., who scored the H. Patterson Hale Jr. Award for Best Photography for his print "Harbor Scene in Fog," and Nancy Redding of Andover, who took the award for Best Sculpture for her piece "Three Vessels."

Bonnie Jean Malcom of Essex garnered the Institution for Savings Charitable Foundation Award for her three-dimensional work titled "Opus 77." Michelle Sheppard of Beverly won the Newburyport Area Industrial Development Award for her photograph "Yellowstone Regrowth," and Robert Pyle of Reading earned the Newburyport Five Cents Award for Excellence for "Scrap Gallery, Fort Warren."

Jurors' Awards went to Gary Rathmell of Newton, N.H., for his untitled three-dimensional work of fabricated steel, Glen Szegedy of Lowell for his photograph "Sophia," and Jennifer Cornwell of Amesbury for his photograph "Laura."

Photographers Louise Mold of Newbury and Newburyport residents Patricia Bashford and John Raleigh were also recognized for their prints.

Ron DiRito, an associate professor and chairman of the Photography Department at Montserrat College of Art in Beverly, and John Giordano, an assistant professor of art education at Massachusetts College of Art, judged the entries.

DiRito received his master's of fine art degree from the Rhode Island School of Design. His photographs have appeared in periodicals around the world, including Time, Newsweek, Vanity Fair, L'Espresso, Paris Match and The World & I.

Calling the photography submissions strong and varied, DiRito said he rated the entries based on the criteria of vision, craft and presentation.

"The show, I believe, represents a fulfillment of the criteria and is a testament to the extraordinary depth and range of talent of the members of the Newburyport Art Association," he said in his judge's remarks.

Giordano, who coordinates the

community/museum art education track and teaches some interdisciplinary portfolio classes — community education and museum education at the college — said he was impressed with the range of materials, techniques, ideas and subjects the artists explored.

"From traditional ceramics to fabricated steel, from realistic subjects to abstract compositions, the works represent many personal interpretations of three-dimensional form," he said. "What strikes me most is that so many of the artists found unique ways to represent human and animal forms. Some are quite realistic and others are merely suggestive of the symmetry of the body."

Saturday's reception runs from 7 to 9 p.m., with an awards ceremony planned for 7:45, and is open free to the public. The show runs through Sept. 19. Regular gallery hours at the art association are Monday through Saturday from 11 a.m. to 5 p.m. and Sunday from noon to 5 p.m. For more information, call (978) 465-8769, or visit www.newburyportart.org.